



ISBN978-4-04-867075-3
C9979 ¥570E



ASCII
MEDIA
WORKS

発行●アスキー・メディアワークス

定価：本体570円 税別
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雑誌 49060-13



地球

4

榎宮祐

C147-4

コミックス

●DENGEKI COMICS

高瀬和仁作画集 BLUE DROP	高瀬和仁
高瀬和仁作画集 極楽平線	高瀬和仁
ヒックツ! 全3巻	矢上 裕
エルフを呼ぶモノたちリターンズ	矢上 裕
リヴァイアサン 全12巻	大曾美生ノ、高瀬 和
DARK EDGE 全15巻	相川 有
びたテン 全8巻	コゲどんぼ
DearS 全8巻	PEACH-PIT
水戸黄 全3巻	いのまたまこと
ゲムコデラックス! ①~③	いのまたまこと
ひなどりGIRL 全3巻	松沢まり
いぬかみっ! ①~③	松沢まりノ、高瀬和仁
いぬかみっ! あんそろじ〜	松沢まり、高瀬和仁
KNIGHTS ①~③	ムラサキ
爆烈天使 Angels Adolescence 全3巻	ムラサキノ、GONZO
SPEED GRAPHER 全3巻	ともぞノ、GONZO
逆走少女-終わらない夏休み- ①	ともぞノ、高瀬和仁
ストレイリトル デビル 全5巻	森 小太郎
天元突破グレンラガン ①~③	森 小太郎、GAINAX
Venus Versus Virus ①~③	新井 繁
ef - a fairy tale of the two ①~③	菅 明宏、高瀬 和
ef - a fairy tale of the two:公式コミックファンブック	菅 明宏
半分の月がのぼる空 ①~②	B太郎、橋本 紡
エアリセ ①~③	藤沢 浩
はのかいLv.アップ! ①~③	MATSUDAISBノ、太田順廣
わたしたちの田村くん ①~③	高瀬 和、竹宮ゆきこ
とらドラ! ①	藤沢 浩、竹宮ゆきこ
でい・えつち・えい ①~③	谷村まりかノ、ゆうきりん
真夏の騎士 ①	村崎久郎ノ、小池祐太郎
月夜兎兵器ミナナ 公式コミックファンブック	村崎久郎
月夜兎兵器ミナナ ①~②	ナイロンノ、フジテレビ、GONZO
バックカーノ! 1931 The Grand Punk Railroad ①~②	高瀬和仁ノ、高瀬和仁
仕上げに殺陣あり ①	今ノ、高瀬和仁ノ、中山文士郎
我が家のお稲荷さま。 ①~③	高瀬和仁ノ、高瀬 和
ななついろ★ドロップスPure!! ①	水島守也ノ、ユニゾンソフト
アリソン ①	高瀬和仁ノ、高瀬和仁

お迎えに
上がりました
—姫



ヒロキが居れば
何もいらないから

妖精

少年

妖精

少年

ヒロキ

恒宮 祐

GN7-4

電撃
コミックス



クーダイ+魔法=妹!?

ヒロキが居れば何もいらないから

クーダイ+魔法=妹!?

ヒロキが居れば何もいらないから

ヒロキが居れば何もいらないから

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第1巻2008年7月刊行予定!!

ヒロキが居れば何もいらないから

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えあひせ



エッセ



腹宮祐

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海軍
コミックス

Bye Bye.



ЕЩЕ 4
НАМНУЮ



C O N T E N T S

t a l e 22	<i>Window of the Heart</i>	003
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Alice

tale 22

Window of the Heart

4th V.V.

Window of Heart

異身同心

Grows old moon



TCH-

NOT
YOU
TOO!



FLUKE-
MACHI
!!

GET
OUT
OF MY
WAY,



TAMA!!







BUT,
HMP! THAT
FOX-EARED
BARTH IS
BEING TOO
ARROGANT!

THERE'S
EVEN A
CAT-EARED
ONE...



SHINJI...
DO ME
A FAVOR
AND SHUT
UP FOR A
WHILE.

AAH!!
THEY'RE
SO DAMN
CUTE!



LISTEN,
I DON'T
GET
WHAT'S
GOING
ON.



IT SHOULD
NOT BE
OF YOUR
CONCERN.

SEEING
THAT
THIS IS A
PROBLEM
BETWEEN
SHIRO-
CHAN AND
HIRO

ANY-
WAYS.



OH,
BUT
IT IS.



WILL
AFFECT
THE AN-
NIHILA-
TION OF
EARTH.

BECAUSE
PEGASUS-
CHAN'S
CHOICE.



HUH?



I CHOOSE
NEITHER
OF THEM.







SO,
SHE WAS
THERE ALL
ALONG.



IS
SHE THE
GIRL YOU
TALKED
ABOUT
BEFORE,
HIRO?

THE ONE
THAT DIS-
APPEARED
BECAUSE
OF YOUR
LOVE...



BEFORE
I COM-
PLETELY DISAP-
PEARED,

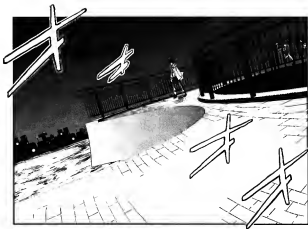
I PUT
SOME
OF MY
POWER IN
THIS CAT
ROBOT.



ISN'T
THAT
WHAT
I SAID,
HIROKI?

"I WILL
BE BY
YOUR SIDE
UNTIL YOU
FIND YOUR
REASON
TO LIVE."













so she
used her
ability
to connect
herself

she
couldn't
handle
all those
feelings
of guilt



THE
SPIRITUAL
GARDEN.
HUH?



OKAY,
LET'S
TRY IT.



IF MY
ABILITY
COULD
CONNECT
YOU AND
HER, WE
CAN.

CAN'T WE
GET INSIDE,
TAMA?

HIROKI,



WHICH MEANS YOU TWO WILL BE AFFECTING EACH OTHER.

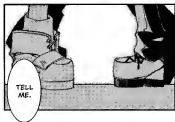




*THAT WILL BE THE LAST THING THE TWO OF YOU
WOULD HAVE TO OVERCOME TOGETHER.*











I SEE

...

I'M
HAPPY
TO HEAR
THAT.

Cross
Telepathy.



Window
of the
Heart.







*And she'll
be waiting
for you,
Hiroki.*



EARTH
BOOKEND





I KNEW
THAT THIS
WAS INE-
VITABLE...

THAT
THIS WOULD
HAPPEN
SOONER OR
LATER...



THAT I
HAVE TO
EXPERIENCE
THE SAME
REGRET ONCE
MORE...



tale 23 Hand in Hand





NOW,
WHERE
COULD
SHIRO
BE...?

I GOTTA
LOOK FOR
HER AND
BRING HER
BACK HOME
FROM THIS
DUMP.



SAY,
HIROKI.



WHAT
DO YOU
MEAN?

ONCE
YOU FIND
HER, HOW
WOULD
YOU GET
HER OUT
FROM
HERE?







THOSE ARE
THE MANI-
FESTATION
OF THE
SINS SHE
COMMITTED.

TCH-
WHAT
THE
HELL IS
GOING
ON?



ALL THOSE
MEMORIES
SHE CAN'T
FORGET
CONTINUE
TO TORMENT
HER HEART.

THE
PEOPLE
SHE HAD
HURT.
THE ONES
SHE HAD
KILLED.



EVEN IF SHE
HAS DETACHED
HERSELF FROM
EVERYTHING,
SHE'S UNABLE
TO FORGET
ALL THOSE
THINGS.



THAT I
WOULDN'T
DIE.

IT'S ALL
BECAUSE
OF THE
PROMISE
I MADE
TO NOT
FORGET
ANY OF
MY PAST
MEMORIES.



FORGOTTEN
BECAUSE
OF THAT...



YOU HAD
SOMEONE
WHO WAS
GONE.

SO, I
THINK YOU
WOULD DO
YOUR BEST
TO LIVE.



HE
LIVED
BECAUSE
HE WAS
ALIVE.
BUT
HE WAS
NOT
ALIVE.

THE
ONE YOU
HAD
PROMISE
TO
LIVE
NOT
BECAUSE
HE WAS
ALIVE.



You... *what?*...

Why did
you have
to tell me?

That
hurt...

It's
over...



I'M
TIRED
OF ALL
THIS...

I DIDN'T
WANT TO
KILL ANY
OF YOU...
LEAVE ME
ALONE...

I WILL
NOT DIE.
I DON'T
WANT
TO DIE!

PLEASE,
I BEG YOU...
JUST LEAVE
ME ALONE...





SHIRO!
LISTEN
TO ME!
THESE ARE
JUST ALL
IN YOUR
HEAD!



YOU'VE OVER-
CAME THEM,
HAVEN'T YOU,
HIROKI?



DON'T
DO THAT,
HIROKI.

DAMN IT,
SHE JUST
WON'T
LISTEN!

WHAT
SHOULD
I DO?



REMEMBER?

THERE'S
ONLY ONE
THING TO
WAKE A
SLEEPING
BEAUTY UP,









NO!



AFTER
ALL, IF I'M
FORCED TO
DO SO...

IF I GO BACK,
I WOULD PRO-
BABLY END UP
KILLING YOU.

I...
I CAN'T
GO BACK.



I DON'T
KNOW
WHICH ONE
I WOULD
CHOOSE!

I SEE.
BUT...



HUH?

IT DOESN'T
MATTER
WHICH
ONE YOU
CHOOSE,

AS LONG
AS YOU'LL
BE SAILING
AFTER-
WARDS.



I'M
GOING TO
SAVE YOU,
NO MATTER
WHAT!

I'M SURE
THAT THERE'S
ANOTHER WAY
OTHER THAN
THOSE TWO!



IT'S
MELT-
ING...



I'LL BE
RIGHT
BY YOU
UNTIL
DEATH
SEPA-
RATES
US.

I'LL
MAKE
YOU
VERY
HAPPY.



SO,





LET'S
GO,
SHALL
WE?



I'VE BEEN
THROUGH
THINGS
THAT I
REGRET
DOING.



IF I
ACCEPT
THAT
HELPING
HANO...

EVEN
THOUGH
I KNOW
WHAT WILL
HAPPEN





WHERE'S
THE EXIT,
SHIRO?



I DON'T
KNOW!
I UNCONSCIOUSLY
ACTIVATED
SPIRITUAL
GARDEN

SO I
HAVE NO
IDEA!



THAT
IS...



GO AND
VISIT YOU

I WILL
ALWAYS



YES, IT'S
A SMALL
PROMISE
I MADE
FROM A
VERY LONG
TIME AGO.

IS THIS
A MEMORY
OF YOURS,
SHIRO?



BECAUSE
OF THAT
PROMISE...



EVEN THOUGH
IT MIGHT HAVE
BEEN JUST A
ONE-SIDED
PROMISE...

BUT, I CAN'T
RECALL WHAT
WAS SAID
AFTER THAT...







BYE-
BYE...



I'M
GOING TO
LET YOU
BORROW
HIROKI FOR
NOW.

BUT,
ONCE I'M
REINCAR-
NATED, I'LL
DEFINITELY
COME BACK
AND MEET
YOU TWO
AGAIN.



SO, DON'T
UNDER-
ESTIMATE A
CAT'S PER-
SISTENCE,
OKAY?



W
H
A
-



Looks like
Fukemachi
has returned
to the moon.



Yeah.



Although
it took
longer than
expected,

there
are only
two re-
maining.





EARTH
RAMTUDUD





tale 24 The Path to Heaven



GOOD
MORNING.

MORNING...
YOU SHOULD
WAKE ME UP
IF YOU WANT
TO MAKE
BREAKFAST.

I'VE
LIVED
FOR 80
YEARS.

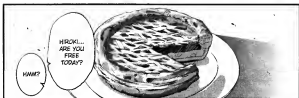
AT LEAST
I COULD
DO SOME
COOKING.

OOH.

WH-
WHAT?





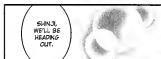




HOW UNUSUAL TO SEE YOU SO SILENT.

MORNING, SHINJI.

MORNING! WOW, THAT SMELLS NICE.









I JUST
WANT
TO SAY

EVEN
IF YOU
CAN'T
ANSWER
MY FEEL-
INGS,



THAT
I LOVE
YOU.



HEH?
HE'S
SLEEP-
ING...



W-WH-
HIDEKIT?

W-WHAT
ARE YOU
TRYING
TO-



WELL,
I DON'T
KNOW WHY
BUT CINEMAS
MAKES YOU
SLEEPY.



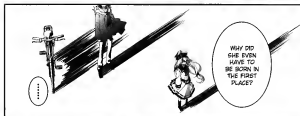
I CAN'T
BELIEVE
YOU FELL
ASLEEP!

IT WAS
SUCH AN
INTER-
ESTING
MOVIE.













I WON'T
BE ABLE
TO SMILE
AGAIN...

I'M SURE
THAT IF
I DID...

*EVEN IF
IT MEANT
THAT I
WOULDN'T
BE REIN-
CARNATED
ANYMORE...*

*EVEN
IF I WERE
TO FORGET
EVERY-
THING...*



I...
I STILL
WANT TO
HAVE A
TIME WHEN
I CAN BE
HAPPY...

EVEN
THOUGH
I HAVE NO
CHANCE OF
GETTING
MY OWN
HAPPY
END...

*EVEN
IF THE
PROMISES
WE ONCE
MADE ARE
BROKEN...*

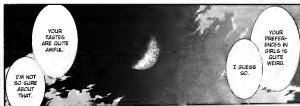


I WILL
NEVER
KILL YOU,
HIROKI.



YES, I
DID SAY
I LOVE
YOU,
SHIRO.

YOU'VE
SAID IT
ONCE,
RIGHT?
THAT
YOU...



IT'S JUST THAT...

HIROKI,
I...

EVEN THOUGH I FEEL THAT I'M MORE THAN READY,

THIS FAIRY TALE DOESN'T HAVE TO END NOW.



COULD YOU WAIT A LITTLE MORE BEFORE GIVING YOUR ANSWER?





WHAT
IS THAT
!?



ONE OF
THESE
THINGS
"LIMBOP!"
HE'S
LETTING
ME TO USE
THIS FOR
THE REAR
THREAT

I'VE
COME
TO PICK
YOU UP,
HIROKI!!



I'VE
SAID IT
BEFORE.
I WON'T
LET YOU
BE ALONE
ANYMORE.

WH-
WHAT'S
GOING
ON?



HOW
MUCH
DO YOU
PEOPLE
KNOW
ABOUT
THESE
THEORIES?

THE-
TANT
IS THE
EARTH
THEO-
RY



I'LL
HEAD
THERE
AND PICK
YOU UP,
SHIRO.

EVEN IF
YOU DIS-
APPEAR
AND WAS
FORCED TO
GO BACK TO THE
MOON.



SO
MUCH THAT
HE WROTE
THE THEORY
AND TRIED
TO MAKE
THE PATH
TO HEAVEN
HIMSELF.

THERE'S
THIS PERSON
WHO WANTED
TO GIVE A
HAPPY-
EVER-AFTER
ENDING TO
THIS TALE.

THE TALE
THAT COULD
NEVER HAVE
A HAPPY
ENDING.







EARTH
RECORD



YOU
MIGHT GET
HURT IF
YOU DON'T
SIT DOWN,
SHIRO.

OKAY.
IT'S JUST...
THE VIEW
OUTSIDE IS
REALLY
BEAUTIFUL.



tale 25 D.C.

THE
ORBITAL
ELEVATOR.

THIS
IS...





I KNOW,
AND I'M
AUTHORIZED.
SO, STEP
ASIDE.



I'VE
TOLD YOU
ALREADY,
ONLY AU-
THORIZED
PERSON-
NEL ARE
ALLOWED
TO ENTER.



HUH?
WHAT DO
YOU MEAN
WE CAN'T
GO IN?



OH, IT'S
THE HUNNY
MUTT. NOW
BE A GOOD
PET AND LET
US IN.



AND
YOU'RE
NOT A
PART OF
THE RE-
SEARCH
ANYMORE
ICHIGAYA-
SAN. SO-

I HAVE
A NAME,
IT'S SHUN!



ICHIGAYA-
SAN, IS SOME-
THING WRONG?
YOU'RE HERE
WITHOUT PRIOR
NOTICE.



YES, MY
MASTER.



Look
the man-
one has
forgotten
his place.
You will
let us in,
hear me?
Now, do,
what's your
answer?



IS THIS
REALLY THE
ORBITAL
ELEVATOR?

YES,
ONE OF THE
STRESSERS
RYUMDOU
PUT ON ME.

THE TOKYO
ANCHOR IS
ALSO A
PART OF THE
ORBITAL
ELEVATOR.



SO FOR
ANOTHER
FIVE THOUSAND
KILOMETERS,
AND YOU'LL
REACH THE
SECOND
TERMINAL.

AND
THAT'S
WHERE
WE ARE
RIGHT
NOW.

IF THEN
PASSAGE
THROUGH THE
STRATOSPHERE
AND CONNECTS
TO THE FIRST
TERMINAL OF
THE ORBITAL
ELEVATOR.

THANKS TO
THE "FOUR
POWER"
THE ANCHOR
HAS BEEN
ESTABLISHED
WITHIN THE
PACIFIC
OCEAN.



THIS IS
A MULTI-
NATIONAL
PROJECT
IN ORDER
TO REACH
THE MOON.

SO, WHY
DID THEY
BUILD
THIS?



HOWEVER,
THEY TOOK
LIKE HALF A
CENTURY TO
ACCOMPLISH
THIS.



WELL,
THAT'S
HOW IT
LOOKS LIKE
AT FIRST
GLANCE.



EVEN
THOUGH
APOLLO
AND SOYUZ
ENDED IN
FAILURE,

PROJECTS
FOCUSING
ON SPACE
DEVELOPMENT
STILL PRO-
GRESSED.

AND THAT
LEADS TO
THE COM-
PLETION OF
THE ORBITAL
ELEVATOR.



STILL,
I THINK
IT FEELS
KINDA
WEIRD,

TO SEE
THE MOON
UP THIS
CLOSE.



AND YOU
CAN DO
SO EVEN
CLOSER.

happy



WHEN THE
MOON GETS
CLOSER TO
EARTH, THE
DISTANCE
BETWEEN ITS
SURFACE AND
EARTH'S IS
ONLY THREE
KILOMETERS.

LOCATED
EIGHTEEN
THOUSAND
KILOMETERS
ABOVE THIS
LIES THE THIRD
TERMINAL.

AT THAT
TIME, WE
CAN STEP
ONTO THE
LUNAR
SURFACE.



IF IT'S
JUST
GOING,
YES.

COULD
WE REALLY
GO TO THE
MOON SO
EASILY?

BUT NO ONE
HAS COME
BACK FROM
THERE YET.

HUH?



IT'S
BECAUSE THE
MOON ITSELF
IS ONE HUGE
DEAD SPACE.

SEEING THAT
THE MOON IS
WHERE BARTHS
ARE BORN AND
THE SOURCE
OF THEIR
POWERS,

IT'S NO
MYSTERY
THAT BOTH
OF THEM
WILL HAVE
THE SAME
PROPERTIES.

NOT EVEN
A SINGLE
TRACE OF
LIFE EXISTS.
IT TRULY IS
A DEFINITION
OF "DEAD
SPACE".

HOWEVER,
IF IT'S THE
END OF
THEM...

THAT'S THE
REASON WHY
BOTH APOLLO
AND SOUL'S
PROJECTS
FAILED.



MY
FATHER
DID WORK
HERE TO-
GETHER
WITH
ICHSO.

BUT, YOU
KNOW A
LOT ABOUT
IT, HIKO.



ALL
OF YOU
GO CHECK-
IN AT THE
HOTEL!

YOU NEED
TO REST UP
FOR TODAY
SINCE YOU'LL
BE ACCOM-
PANYING ME
TOMORROW!



THEY HAVE
PREPARED
A ROOM FOR
EACH OF YOU
SO HAVE A
GOOD SLEEP.





**HYA
!?**

**SHIRO-
CHAN!**



YOU
WANT
TO SEE
HERO!
NOW,
DON'T
YOU?



W-NOT
REALLY.
I JUST
WANTED
TO TALK
TO SOMEONE.



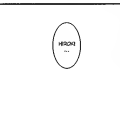
**THAT'S
NOT IT!**



I SEE.
YOU DON'T
WANT TO
GET SEPA-
RATED FROM
HIM, EVEN
FOR JUST
A SECOND.









YOU'RE NOT
THINKING
OF DYING,
ARE YOU?



SO, WHAT
IS YOUR
REASON TO
COME TO A
PLACE LIKE
THIS?

I
DIDN'T
EXPECT
THAT.



I KNOW
I'M A BIT
STUPID,
BUT...





WHAT
WOULD
CHANGE
BY COMING
HERE?!

OR...
COULD IT BE
THAT ECHOGO
SENSEI AND
YOU KNOW
OF A WAY TO
SAVE HER?

THAT'S
JUST
YOUR
WATLERS.

I DON'T
THINK
YOU'LL
LET THAT
GIRL TO
JUST DIE.



EVEN THE
BIT ABOUT
DYING WHEN
LOVED...
SO...

WE KNOW
ABOUT THE
EARTHS, AND
THE DEAD
SPACE...



THAT'S
WHY...



THIS LOVE
STORY OF A FAIRY
WHO DISAPPEARS
WHEN LOVED.
COMMON SENSE
DICTATES THAT
THERE'S NO WAY
SUCH THINGS
WILL HAPPEN.

YES, WE'RE
WELL AWARE
OF THOSE
THINGS.



THERE IS
NO SUCH
WAY OR
METHOD.



HLIH?

BUT I DON'T
THINK ABOUT
SUCH THINGS
ANYMORE.

THANK
YOU FOR
WORRYING
ABOUT ME,
REN.

I'M SURE
THAT SHE'S
THINKING OF
THE SAME
THING.

I WON'T
BE ABLE
TO FORGIVE
MYSELF IF
SHIRO EVER
GIVES UP
HER LIFE
FOR ME.





MY, THAT
IS QUITE
SELFISH
OF YOU,
HIROKI-
KUN.



THAT WISH
OF YOURS
IS JUST NOT
POSSIBLE.





...PE-
GARGUS-
GARGUS!

SORRY TO
DISAPPOINT
YOU, TRAVIS.

BUT I
WON'T LET
ANYONE KILL
HIROKI!









WHAT A
THOUGHTLESS
THING TO SAY,
IZAYOI.



I WANT
TO SEE
WHAT
KIND OF
FINALE
HE'LL
WRITE.

I'M
LEAVING
THE
CLIMAX
OF MY
STORY IN
HIROKI'S
HANDS.

SHIRO
...?



THEN
I'M MORE
THAN HAPPY
TO FULFILL
THAT.

IF
HIROKI
WISHES
FOR IT,



Spiritual Garden!!

I won't
let you lay
your hands
on Hiroki.

I'll stake
everything
to make sure
of it.

TOH

EARTH

BOOKS

